

FERDINANDO CARULLI

VENTIQUATTRO
PRELUDI

op. 114

per chitarra

Edizione critica e diteggiatura di Alvaro Company

"L'ARTE DELLA CHITARRA"

collana di musiche per chitarra diretta da Alvaro Company



EDIZIONI SUVINI ZERBONI - MILANO

VENTIQUATTRO PRELUDI

op.114 per chitarra

Edizione critica e diteggiatura di Alvaro Company

FERDINANDO CARULLI

Altre formule di esecuzione:

^{*)} Ad eccezione del *Presto* del Preludio n. 12, Carulli ha lasciato "ad libitum" lo stacco del tempo di tutti gli altri preludi; le indicazioni di metronomo e i segni d'espressione sono solo un suggerimento del revisore.

2

BPM = 104

Measure 11: Treble clef, key signature of one sharp. Fingerings: 0 4, 0, 0, 1 3, 2. Articulations: *p*, *p*. Dynamics: *f*, *p*.

Measure 12: Fingerings: 0 1, 0, 1 0, 0. Articulations: *p*, *p*.

Measure 13: Fingerings: 1, 2, 4. Articulations: *p*.

Measure 14: Fingerings: 1 3, 2, 0 4, 4. Articulations: *p*, *p*. Dynamics: *mf*.

Measure 15: Fingerings: 1 0, 1 2, 0 4, 4. Articulations: *p*, *p*. Dynamics: *mf*.

Measure 16: Fingerings: 1, 2, 4. Articulations: *p*, *p*.

Measure 17: Fingerings: 3, 0, 0, 2, 3. Articulations: *p*, *p*. Dynamics: *f*.

Altra formula di esecuzione:

A musical score for voice and piano. The vocal line consists of eighth-note patterns: 'm i' followed by a short rest, then 'm i' again. This pattern is repeated twice more, with a dynamic marking 'p' between the second and third occurrences. The piano accompaniment consists of eighth-note chords played on the fourth, fifth, and sixth strings.

$\text{♩.} = 60$

3

Altre formule di esecuzione:

$\text{♩} = 96$

4

Altra formula di esecuzione:

$\text{♩} = 108$

5

II

I

$= mf$

Altre formule di esecuzione:

a)

b)

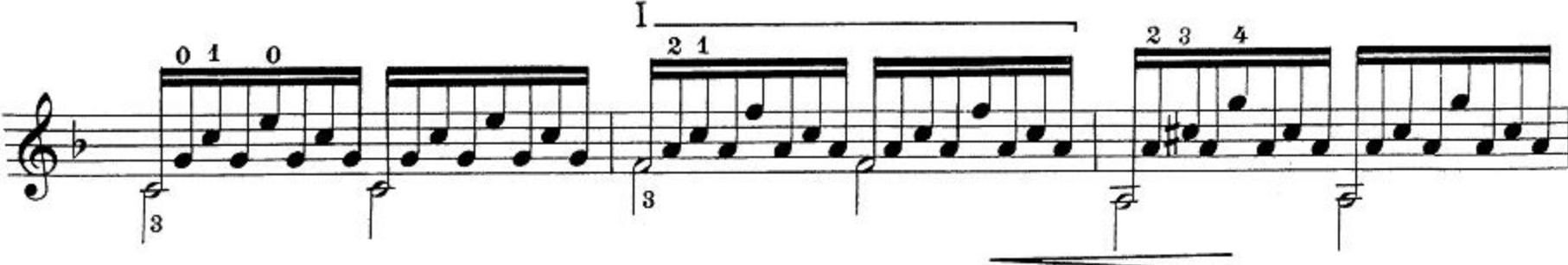
c)

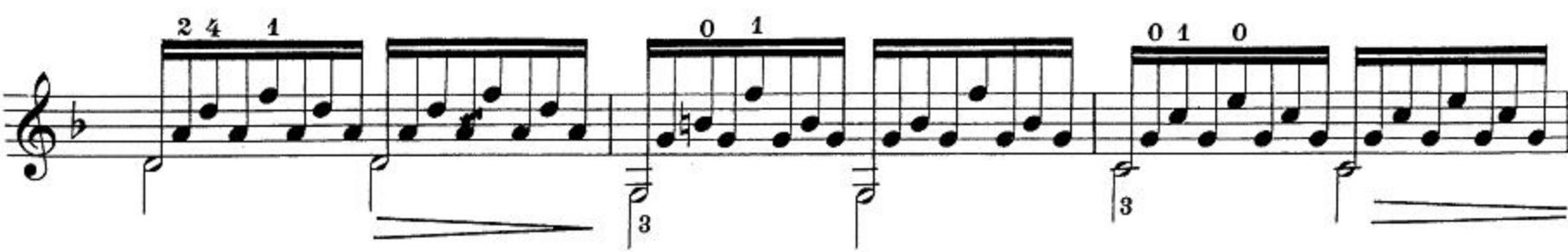
$\text{♩} = 100$

I

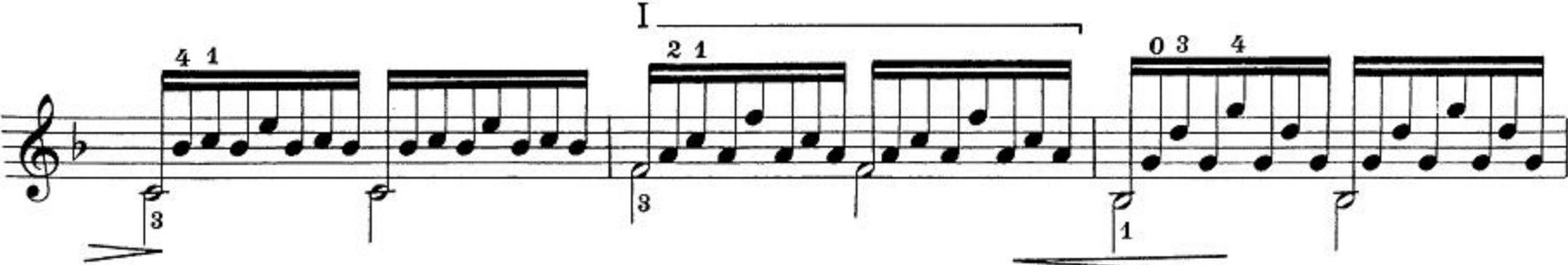
6 

I

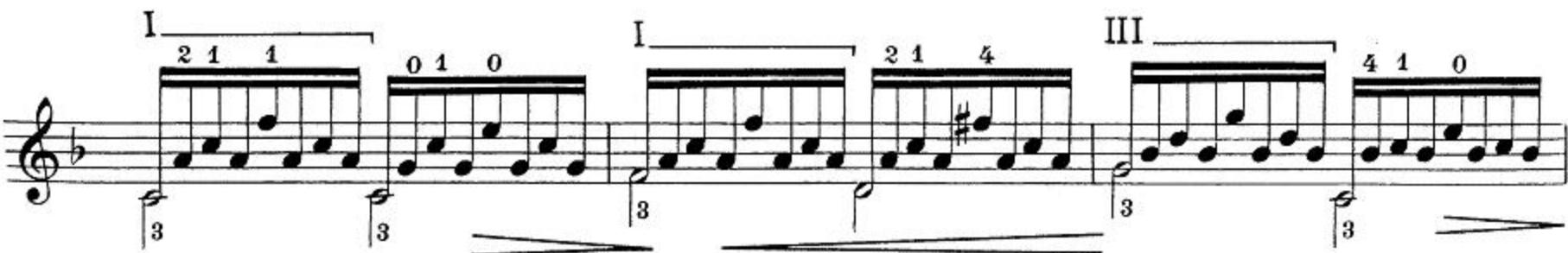




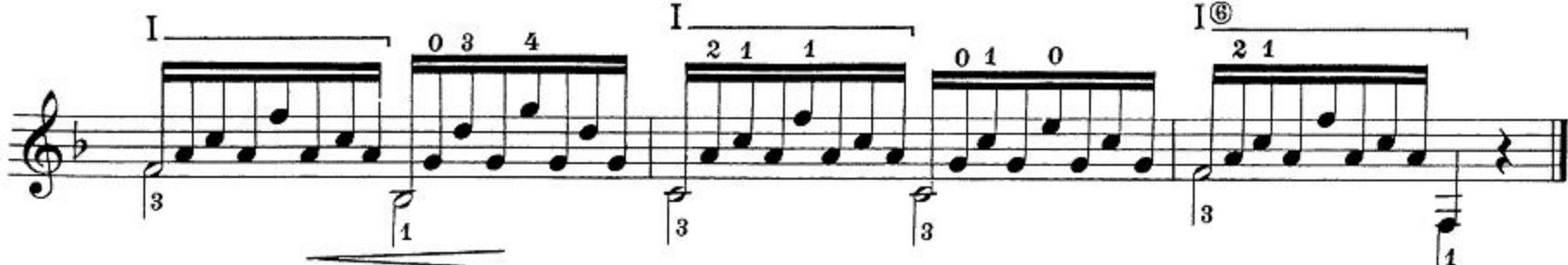
I



I



I



Altre formule di esecuzione:

$\text{♩} = 100$

a) 

b) 

c) 

Altre formule di esecuzione:

The image shows a musical score with three execution formulas labeled (a), (b), and (c). Each formula consists of a sixteenth-note pattern followed by a dynamic marking and a performance instruction. Formula (a) has a dynamic of p and the instruction "a m i m a". Formula (b) has a dynamic of p and the instruction "i m i m a". Formula (c) has a dynamic of p and the instruction "a m a m i". The music is in 2/4 time with a treble clef.

Musical Score: Measures 112-125

Measure 112: *rit.* $\text{♩} = 112$. Treble clef. Fingerings: 9, 2, 3, 1; 0, 2, 3, 1; 0, 1, 3. Dynamic: *mp*. Articulation: p .

Measure 113: Fingerings: 4, 0, 1, 2; 0, 1, 3, 2. Dynamic: *p*.

Measure 114: Fingerings: 2, 3, 4, 1; 0, 1, 3, 2. Dynamic: *mf*.

Measure 115: Fingerings: 4, 0, 1, 2; 0, 1, 3, 2. Dynamic: *mf*.

Measure 116: Fingerings: 3, 2, 0, 1, 2, 0, 2, 3, 4, 1, 2, 4, 1; 4, 2, 1, 3, 2, 2. Dynamic: *mp*.

Measure 117: Fingerings: 2, 0, 0, 2, 2, 2, 2, 2, 4, 1, 4, 1, 4, 1. Dynamic: *mf*.

Measure 118: Fingerings: 3, 2, 2, 3, 1, 0, 2, 3, 0, 1, 2, 3, 4, 1, 2, 4, 1, 4, 1. Dynamic: *mf*.

Measure 119: Fingerings: 0, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 4, 1, 2, 4, 1, 4, 1. Dynamic: *mp*.

Measure 120: Fingerings: 3, 1, 2, 3, 1, 0, 1, 2, 3, 4, 1, 2, 4, 1, 4, 1. Dynamic: *p*.

Measure 121: Fingerings: 0, 1, 2, 3, 1, 0, 1, 2, 3, 4, 1, 2, 4, 1, 4, 1. Dynamic: *p*.

Measure 122: Fingerings: 2, 1, 0, 1, 2, 3, 1, 0, 1, 2, 3, 4, 1, 2, 4, 1, 4, 1. Dynamic: *p*.

Measure 123: Fingerings: 2, 1, 0, 1, 2, 3, 1, 0, 1, 2, 3, 4, 1, 2, 4, 1, 4, 1. Dynamic: *p*.

*) Sollevare dalla ③ e ④ l'estremità del dito indice M.S., continuando però a tenere il capotasto sulle corde acute con la sola 1^a falange.

d. = 63

9

mf p

f

mp

mf

mp

p cre...

scen...

f

p

$\text{♩} = 160$

10

IV _____
4 2 4 4 4 4
a m i m a m
m i m i
p p

II _____
4 3 4 0 0 0
0 2 1 1 2 0
0 1 1 1 2 0
0 1 1 1 2 0
0 1 1 1 2 0
0 1 1 1 2 0

4 1 4 0 0 0
3 0 2 2 3 0
3 0 2 2 3 0
3 0 2 2 3 0
3 0 2 2 3 0
3 0 2 2 3 0

2 4 2 4 2 4 2 4
4 1 3 0 0 0 0 0
1 0 2 2 3 0 0 0
1 0 2 2 3 0 0 0
1 0 2 2 3 0 0 0
1 0 2 2 3 0 0 0

3 0 0 0 0 0 0 0
2 1 0 0 0 0 0 0
2 1 0 0 0 0 0 0
2 1 0 0 0 0 0 0
2 1 0 0 0 0 0 0
2 1 0 0 0 0 0 0

0 1 3 1 4 4 4 4
3 1 2 2 1 1 1 1
0 1 2 2 1 1 1 1
0 1 2 2 1 1 1 1
0 1 2 2 1 1 1 1
0 1 2 2 1 1 1 1

II _____
4 4 4 4 0 0 0 0
3 2 1 1 0 0 0 0
2 1 0 0 2 2 1 1
1 0 2 2 3 0 0 0
0 1 2 2 3 0 0 0
0 1 2 2 3 0 0 0

0 1 0 0 0 0 0 0
0 1 0 0 0 0 0 0
0 1 0 0 0 0 0 0
0 1 0 0 0 0 0 0
0 1 0 0 0 0 0 0
0 1 0 0 0 0 0 0

Altre formule di esecuzione: $\text{♩} = 108$

$\text{♩} = 160$ *m a m a*
a) i m i m *b) a m a m a m* *c) m a m a m a*

p p p p p p p p

11

$\text{♩} = 108$

11

$\text{♩} = 108$

I

II

III

IV

V

VI

0 3 0 0 1 4 3 2
p₂ crescendo.....

4 0 0 1 4 3 2 2 0 0 1 4 1
0 4

IV

0 0 1 1 ③ ④
mf f

(IV)

2 4 3 1 2 4 1 2 4
mfp (ecce)

2 1 3

Altre formule di esecuzione:

a) p i m p i m p a b) p a m i m i m p c) p m i m a m i p

d) p i m a i m a m p e) p m i m a m i p f) p m i m a m i p

Presto $\text{d} = 152$

12

Altre formule di esecuzione: a) b) c)

$\text{♩} = 96$

13

Musical score for page 13, measure 1. The tempo is $\text{♩} = 96$. The key signature is common C. The dynamic is mp . The first two measures show a pattern of eighth notes with fingerings: 1-0-2 and 0-0-4. The third measure starts with a rest followed by a note with a 'p' dynamic, then a series of eighth notes with fingerings: 1-0-0, 0-4, and 1-0-0.

Musical score for page 13, measure 2. The dynamic changes to $=mf$. The first two measures show a pattern of eighth notes with fingerings: 4-2-3 and 4-1-0. The third measure starts with a rest followed by a note with a '2' dynamic, then a series of eighth notes with fingerings: 4-2-3, 4-1-0, 1-0-0, 0-1, and 4-0-0.

Musical score for page 13, measure 3. The dynamic is mp . The first two measures show a pattern of eighth notes with fingerings: 1-0-2 and 0-1-4. The third measure starts with a rest followed by a note with a 'f' dynamic, then a series of eighth notes with fingerings: 1-0-2, 4-3-2, 4-2-3, and 0-3-2. The dynamic then changes to p with a crescendo (...).

Musical score for page 13, measure 4. The dynamic is mp . The first two measures show a pattern of eighth notes with fingerings: 1-4-2 and 4-1-3. The third measure starts with a rest followed by a note with a '1' dynamic, then a series of eighth notes with fingerings: 0-0-0, 1-3-1, 2-0-0, 4-2-3, and 0-0-0. The dynamic then changes to mfp with a crescendo (...).

Musical score for page 13, measure 5. The dynamic is f . The first two measures show a pattern of eighth notes with fingerings: 1-4-2 and 3-4-2. The third measure starts with a rest followed by a note with a '0' dynamic, then a series of eighth notes with fingerings: 4-1-2, 1-4-3, 3-4-2, 1-0-0, 0-4-0, and 1-0-0. The dynamic then changes to mfp .

Musical score for page 13, measure 6. The dynamic is mp . The first two measures show a pattern of eighth notes with fingerings: 4-4-3 and 4-4-3. The third measure starts with a rest followed by a note with a '2' dynamic, then a series of eighth notes with fingerings: 4-4-3, 4-2, 1-0-2, and 0-0-0.

Musical score for page 13, measure 7. The dynamic is f . The first two measures show a pattern of eighth notes with fingerings: 4-4-0 and 1-4-2. The third measure starts with a rest followed by a note with a '3' dynamic, then a series of eighth notes with fingerings: 0-1-0, 1-2-1, and 1-0-0. The dynamic then changes to mfp .

$\text{♩} = 100$

14 V IV

V IV

V IV

V

V

=f

V

f

mf

mp

p

mp

p² crescendo

poco

a

poco

II _____

I _____

V _____

$\frac{3}{4} \text{-----} \frac{3}{4}$

V _____

. . .

Altre formule di esecuzione:

a)

b)

c)

d)

e)

f)

g)

$\text{♩} = 54$

15

III

V

 $\textcircled{3}$ $\textcircled{2}$

VII

II

0 0 2 0

I

I

III

I $\textcircled{6}$

*) vedi nota a pag. 16

16

B = 126

VII — **V**

p (in evidenza le note col trattino)

III — **V**

p (eco) **mp** — **sf**

p (eco) **mf**

Musical score for a string quartet (two violins, viola, cello) in 4/4 time, key signature of two sharps. The score consists of six staves of music, each with a treble clef.

- Staff 1:** Dynamics: *mp*. Measures show 0, 1, 0, 0, 4, 2.
- Staff 2:** Dynamics: *p*. Measures show 2, 0, 2, 0, 0, 0.
- Staff 3:** Dynamics: *pp*. Measures show 2, 1, 3, 3, 1, 0. Performance instruction: *cre..... scen*
- Staff 4:** Dynamics: *poco*. Measures show 0, 1, 0, 1, 0, 0. Performance instruction: *a*
- Staff 5:** Dynamics: *poco*. Measures show 1, 2, 3, 4, 3, 2, 1, 0. Dynamics: *f*.
- Staff 6:** Dynamics: *mf*. Measures show 0, 1, 2, 3, 4, 3, 2, 1, 0. Dynamics: *ff*. Performance instruction: *V*, *a*, *m*, *i*, *p*.

17 *i m a* *p*

III

mf

VII

f

mpp

17 *i a i* *p* *f*

20 *m a m* *mp* *f*

mp

21 *i a i* *p*

2 4 3 4 2

p m a m f⁰

III 2 1 3 3 2 1

*mp*¹ 4

II I

2 1 4 2 4

poco meno 3

II

3 0

*p*²

II

3 2 4 2

0 0 1 0 0 0

0

mf

3 4 4 2

2

1 0 2 1 0 2

a m i

4

mp p

Altra formula di esecuzione:

p a m i p a m i p

(9^a battuta)

$\text{♩} = 96$

18 

i m i a p

$0 \ 2 \ \underline{4} \ 2$ $-$ $2 \ 1 \ - \ 1$ $-$

$0 \ 1 \ \underline{4}$ $-$ $1 \ 1 \ - \ 1$ $-$

poco meno p^3 *diminuendo*

I $4 \ 1$ 3

$2 \dots$ $2 \dots$ $0 \ 0$ 3

poco.....a.....poco..... p

II $1 \ 2 \ 0 \ 3$ $2 \ 0 \ 3$

$\text{mf} \text{v} \text{v}$ $\text{p} \text{v}$

$2 \ 3 \ 4 \ 3$ $1 \ 2 \ 4$

$\text{mf} \text{v} \text{v}$ $\text{p} \text{v}$

$3 \ 1 \ 4 \ 4$ $3 \ 1 \ 4$ $3 \ 1 \ 4 \ 4$

$\text{mf} \text{v} \text{v}$ $\text{p} \text{v}$ $\text{p} \text{v}$

Musical score for a solo instrument, likely a woodwind or brass, consisting of six staves of music. The notation uses note heads with numerical values (e.g., 3, 4, 2, 1, 0, 2) and rests. Performance instructions include *crescendo*, *poco*, and *imia*. The score concludes with a section labeled *III*.

crescendo

poco

imia

poco

a

poco

ff

f

mf

III

$\text{♩} = 60$

19

mf p

opp. V

simile

V *III* *II* *II* *I* *II* *III* *X* *II* *III* *VII* *V* *III* *II* *V*

mp *p* *mp* *f* *mf p* *p* *mf*

a m i

Altra formula di esecuzione: $\begin{array}{c} \text{♩} \\ \text{p} \end{array}$ $\begin{array}{c} \text{♩} \\ \text{p} \end{array}$

20 ♩ = 120

III

III

V V V

opp: *mp*

4-4-4-4 4-4-4-4

III^④

3 3 3 3

0 2 4 4-2 4 3 1-4 4-4 4

I

2 2 2 2

IV^④

3 1 4 4-2 4 2 1 4 4

(IV)

2 1 4 4-2 4 2 1 4 4

*) Anche se qui il *sol* non può strumentalmente essere tenuto per tutta la durata del suo valore (dovendo il dito 4 prendere il *re* sul quarto movimento), ho ritenuto opportuno ugualmente rispettarne lo schema grafico per coerenza musicale di scrittura.

II^④

II

III^⑤

III^⑥

rit.

m *i* *s* *e* *m*

p

21

mf

p i m a m i p i m a m i p i m a m i

VI **III** **VI**

III **VI** **III** **VI**

VI

IV

I **III**

VI

(3) (4) (3) (3) (3) (3) (3)

4 1 2 4 2 -

III@

p a m i

mp

I

i m a m i

mf

III

i m a m i

f

IV

i m a p

VIII@

p a m a m a p

f

VII

IX

VII^④

VII VI VII

mf

II II

④ ⑤

IV IV

⑤

Altre formule di esecuzione:

(19a battuta)

Sheet music for a solo instrument, page 23, measures 1-8. The music is in common time (indicated by 'C') and G major (indicated by a sharp symbol). The tempo is 69 BPM. The score consists of eight staves of music, each with a different fingering pattern. Measure 1 starts with 'm i' and 'm a'. Measures 2-3 show various patterns involving '0', '2', '4', '3', and '1'. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex sequences like '2-2', '2-3', and '3-2'. Measure 8 concludes with 'a i'. The dynamics are indicated as 'mf' (mezzo-forte) throughout.

$\text{♩} = 120$

24

0 3 4 1 4 0

m i m a m i

mp

simile

mp

cre.....

scen.....

do.....

f

mf

sf

0 0 4 0 0 4 1

2 1 0 4 4 - - - - 2 3 4 3 - - - -

4 3 4 1 1 1 1 4 0 0 4 - - - -

3 - - - -

1 1 1

4 0 0

4 - - - -

III

II

III

V VI VII

V I III

The sheet music consists of six staves of music, each with a treble clef and four horizontal lines. The music is divided into sections by vertical dashed lines and Roman numerals I, II, and III.

- Staff 1:** Dynamics: >*mp*, *mf*. Fingerings: 0 4, 4, 4, 4, 4, 4, 4, 4.
- Staff 2:** Dynamics: *mp*. Fingerings: 4, 4, 4, 4, 0 3 1, 4.
- Staff 3:** Dynamics: *p*. Fingerings: 0 1, 0 1, 2 1, 2 4, 2 4. Text: *m a i*, *m a i*, *p*, *opp: p i m p p i m p*. Dynamic: *p*. Fingerings: 2 1, 2 4. Text: *cre*
- Staff 4:** Dynamics: *p*. Fingerings: 4, 0 0, 1 0, 4 1. Text: *scen*, *do*.
- Staff 5:** Dynamics: *mf*. Fingerings: 0 0, 2 4 4, 2 4, 0 0, 0 2, 1, 0 2, 1. Text: *p i a p*, *p i a p*.
- Staff 6:** Dynamics: *mp*. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0.

Altre formule di esecuzione:

Three alternative execution formulas are shown:

- a)** Fingerings: 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: *p*.
- b)** Fingerings: 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: *p*.
- c)** Fingerings: 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: *p*.